

The Kunsthaus Hamburg celebrates its 60th anniversary with a diverse music and exhibition programme as well as a symposium on the relevance of visual arts in Hamburg

Under the title *Once in a Blue Moon*, the Kunsthaus Hamburg, under new management, invites you to visit the anniversary exhibition, cultural-political discussion events and a partly curated, partly open music programme, in which everyone can participate, from 7 October to 4 November. Admission is free.

The Kunsthaus Hamburg celebrates its 60th anniversary with an extensive programme. It picks up on the institution's self-conception as a participatory exhibition space, artistic production site and cultural-political discussion platform. From 7 October, the exhibition hall transforms into a multi-auditory and interactive social space from Tuesdays to Sundays between 4 and 10 pm.

For four weeks, a space for musical participation and exchange will be created. A DJ setup and a microphone are freely accessible for everyone throughout the entire period, the use of the exhibition space as a rehearsal or concert stage is equally welcome. Slots can be reserved via the institution's website: <https://kunsthauhamburg.de/en/once-in-a-blue-moon/>

The open slots are complemented by a **diverse music programme**. Different musical genres—ranging from electronically experimental contributions and classical DJ sets to guitar concerts or rap performances—are brought together. Immersive **sound, light and colour installations** on view in the exhibition hall not only form the backdrop to the music programme but also a visual and thematic brace: among other works, the large-format light sculpture *Bonfire* (2021) by GRAU will be on display, setting the space in motion with its light performance and at the same time creating an atmospheric centre—it resembles a campfire around which people gather and come into contact. The video work *36KFRGB* (2013) by Nicolaas Schmidt also symbolically ties in with the values the Kunsthaus Hamburg stands for. RGB colours flood the hall in an immense variety of combinations.

The final event will be a **symposium** on the relevance of the visual arts in Hamburg, organized in cooperation with the Professional Association of Visual Artists (BBK) and Ateliers für die Kunst (AfdK). In the framework of three panels accompanied by short keynote speeches, cultural practitioners and decision-makers will discuss the importance of art institutions and culturally integrated urban development for a vibrant society and cultural scene. In order to facilitate a continuous dialogue, an event of this kind will from now on take place annually at the Kunsthhaus.

The project is the launch of Anna Nowak's artistic direction at the Kunsthhaus Hamburg. With the English proverb "once in a blue moon", it refers both to a rare event and to the much-interpreted song by Richard Rodgers and Lorenz Hart, thus evoking processes of inspiration

and artistic adaptation. The anniversary programme underlines the mission of the institution, which was once founded on the initiative of regional artists, to offer the latter a welcoming, open and globally networking platform. This programmatic orientation expands in a multi-layered interweaving with national and international positions.

Detailed information on the programme is available on the website <https://kunsthamburg.de/once-in-a-blue-moon/> and via supplementary press work.

Kindly supported by the Ministry of Culture and Media Hamburg

Curator: Anna Nowak

Music programme (among others): Konstantin Bessonov, Mark Matthes, Simon Roessler, transmute

Press preview

Friday, 6 October 2023, 11 a.m.

Alternative appointments upon request

Registration: Lea Ziegler | presse@kunsthamburg.de | 040/335803

Press images can be downloaded [here](#).

Opening

Saturday, 7 October 2023, doors: 6 p.m.

Concerts by Camila Agudelo Mejía and Lena Geue

We are happy to provide press material on request.

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