

PRESS RELEASE

The Futureless Memory

Francis Alÿs, Eda Aslan & Dilşad Aladağ, Khaled Barakeh, Hera Büyüktaşçıyan, Ergin Çavuşoğlu, Nadia Christidi, Balca Ergener, Michaela Melián, Judith Raum, Samara Sallam, Dilek Winchester

Remembering: Erich Auerbach, Otti Berger, Gustave Courbet, Traugott Fuchs, Alfred Heilbronn, Susanne Lachmann, Conlon Nancarrow, Kurt Schwitters, İvi Stangali

19 September – 22 November 2020

Press preview

Friday, 18 September 2020, 11 am

Please register: presse@kunsthamburg.de

Opening afternoon

Friday, 18 September 2020, 4-9 pm

Free admission with distance and mask. Thank you for understanding the limitation of visitors in the exhibition. The artists and our team welcome you.

The Futureless Memory compiles contemporary artistic works and historical documents that were created in or reflecting on exile. From a global perspective, the exhibition explores the role of belonging and how the concept can be reconsidered from a contemporary point of view. Diverse cultural, political and historical backgrounds are juxtaposed to show that, although the experience of exile manifests in decidedly individual ways, the question of belonging cannot be defined only subjectively: it describes a relational codependency. The geographical trajectories that are taken up in the exhibited works range from Hamburg to Elgin, New York to Mexico City, Sofia to Istanbul, Istanbul to Athens, Hannover to the Lake District, Damascus to Odense and from Marburg to Istanbul.

The domain of this enquiry will aim to look beyond the mode of thinking in the form of binaries that nationalism and the current politics of othering have been nourishing from. Instead, it will focus on the mental and affectual spaces of belonging in which the artistic and intellectual works are shaped through exchange, legacy, and shared grounds of curiosity and enquiry. By means of artistic and research-based works, the exhibition aims to draw attention to the reciprocal relationships between shared fields of interest and reference, which play a particular role especially in fragile situations such as exile.

Against the backdrop of displacement, *The Futureless Memory* traces the paths and detours of lives, art works, texts and instruments, revealing disjunctions as much as it highlights unexpected links.

The title, *The Futureless Memory*, refers to the writings of Vamık D. Volkan, Turkish Cypriot psychiatrist, who is an expert in the field of peace and conflict research. He has written extensively about the psychology of dislocated and traumatized individuals.

Exhibition concept conceived by artist Dilek Winchester. Curated by Katja Schroeder.

Accompanying programme

Please register in advance via presse@kunsthaushamburg.de

Artist Talk

with Michaela Melián, Judith Raum, Balca Ergener
Saturday, 19 November 2020, 3 pm

Lecture

Thursday, 5 November 2020, 7 pm
The Garden of (not) Forgetting: The Memory of a Place and the Topography of Destruction
Dilşad Aladağ (Architect & Graduate student, Bauhaus-Universität-Weimar)

Lecture

Thursday, 12 November 2020, 7 pm
Riss der Zeit – Künste im Exil und die Vergangenheit der Zukunft
Prof. Dr. Burcu Doğramacı (Prof. of Art History, Ludwig-Maximilians-Universität, München)

Finissage with Dilek Winchester

Sunday, 22 November 2020, 3 – 6 pm

Guided tours with Katja Schroeder

Tuesday, 22 September 2020, 6 pm

Sunday, 18 Oktober 2020, 3 pm

Thursday, 5 November 2020, 6 pm

Sunday, 22 November 2020, 3 pm

Further information about our programme on www.kunsthaushamburg.de

We will gladly provide you with press material upon request.

Contact: Elena Weickmann, presse@kunsthaushamburg.de, phone: +49 40 335803

Kindly supported by

