

PRESS RELEASE

Making Kin

Melanie Bonajo, Madison Bycroft, Anne Duk Hee Jordan

3 July – 6 September 2020

Press preview

Friday, 3 July 2020, 10 am

Please register: presse@kunsthaushamburg.de

The exhibition *Making Kin* assembles three artists with a wide-ranging agenda for art and cultural policy and asks: How do we want to live in the future and what do we want to be?

In a combination of various media such as video, installation, performance and painting, Melanie Bonajo, Madison Bycroft and Anne Duk Hee Jordan devote themselves to the ecological challenges of our times and examine the connections between ecosystems and human influence. They draw up experimental and future-oriented scenarios that query currently accepted hierarchies among the species and likewise make new models of community both imaginable and apprehensible.

Making Kin is a maxim of the philosopher of science and pioneer of cyberfeminism Donna Haraway, who in her texts calls for an interspecies symbiosis. In a humorous and playful manner, the artists explore concepts of community that, rather than adopting an anthropocentric view, emphasize equality with diversity.

Curator: Anna Nowak

ACCOMPANYING PROGRAMME

Please check our website for digital programmes and events, announced at short notice due to the changing Covid-19 regulations.

We will gladly provide you with press material upon request.

Contact: Elena Weickmann, presse@kunsthaushamburg.de, phone: +49 40 335803

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