



## Call for Applications

### *City Curator (m/w/x)*

Hamburg was the first German metropolis to replace the priorly practiced *Kunst am Bau* (Art in Architecture) with the programme of *Art in Public Space* in 1981. The urban space was thus opened up to independent visual arts projects, enabling an important step towards the democratic shaping of urban culture. The programme's experimental and progressive focus has set decisive new standards so that in 2014, the project *Stadtkuratorin (City Curator)* was implemented by the Ministry of Culture and Media Hamburg.

The aim was to appoint an independent curator to lend the existing programme of *Art in Public Space* a contemporary perspective in terms of its content and structure – in consideration of both its history and current developments – and to convey it to the public via a specific artistic programme. The *City Curator* project has been conceived as a tool for critically analysing urban topics, their international contexts and the existing artistic potential and conflicts in the city, and consolidating varying interests in an advisory and mediating role. The evaluation of the project has confirmed that it should be made permanent and become firmly anchored in urban society. As of 2024, the Kunsthaus Hamburg will oversee the project and guarantee the independence of the programme.

The position of the *City Curator (m/f/x)* is to be filled from summer 2024. One of the key tasks is to set up the *City Curator* office as a kind of focal point for pooling, documenting and mediating various urban artistic processes. Based on these prerequisites, the appointed curator is also called upon to develop their own curatorial initiatives. Twice a year, *City Curator* presents its planned content to the management of the Kunsthhaus.

#### **Your area of responsibility essentially comprises the following tasks:**

- to restructure and consolidate the nationally and internationally acclaimed *City Curator* project and to oversee it in terms of its content and organization
- to enhance the experimental approach underlying the *Art in Public Space* funding programme and to promote innovative curatorial practices
- to provide new artistic impetus through their own and/or invited curatorial positions
- to integrate and communicate current discourses through public relations work and documentation
- to develop a concept for a potentially permanent supporting structure
- to help shape the cooperation with the Art Commission and the interlinking with the regular funding programme (Open Call) in an advisory capacity
- to develop a concept that takes into account the existing works of art in public spaces
- to anchor spaces for art in other urban fields of activity (e.g. in urban and landscape planning processes) at an early stage, by acting in an advisory and intervening capacity
- to advise and support local artists in the planning and realization of projects that are created as part of the *City Curator* programme

### **Application requirements:**

- outstanding curatorial and conceptual achievements in the field of visual arts / art in public space
- sound knowledge in project management, budget planning, public relations and the handling of public funds
- proven experience in dealing with funding organizations and in acquiring third-party funding
- willingness to live in Hamburg for the duration of the project (five years)
- strong communication skills, team spirit, flexibility
- very good knowledge of German and English

### **What we offer:**

The position is initially limited to five years. Remuneration is based on TVÖD 13. An annual budget of 250,000 euros is available for the project, comprising remuneration for the *City Curator*, office costs, possible additional fees, public relations work and funds for the realization of projects. It is also possible to apply for third-party funding from the Ministry of Culture and Media for the realization of projects. Regarding any additional requirements, the *City Curator* should be willing and able to raise additional funds.

We look forward to receiving your **application by 1<sup>st</sup> March 2024** and kindly request you to submit the following documents: letter of motivation (max. 3 pages, German or English), CV and portfolio of your previous curatorial work.

We are committed to diversity and inclusion. Different backgrounds, perspectives, approaches and experiences enrich the way we live and work together. Thus, we welcome applications by anyone with suitable recruitment requirements.

**The interviews will take place on 8<sup>th</sup> April.** Selected applicants will then be asked to present an elaborated concept to the committee, made up of individuals from the fields of art and urban practice, the Kunsthau Hamburg and the Art Commission in Hamburg. Traveling expenses to Hamburg will be reimbursed.

Should you have any queries, please contact:  
Kunsthau Hamburg  
Anna Nowak / Theresa Strebling  
Phone: +49 40 335803  
E-mail: [bewerbung@kunsthauhamburg.de](mailto:bewerbung@kunsthauhamburg.de)