

Bücherauswahl kuratiert von Tejal Shah

Alle Titel sind während der Ausstellung im Kunsthhaus Hamburg zur Ansicht verfügbar und können in der letzten Ausstellungswoche erworben werden.

A Year with Rumi: Daily Readings

By Coleman Barks (Harper One, 2006)

Biological Exuberance: Animal Homosexuality and Natural Diversity

By Bruce Bagemihl (St. Martin's Press, 2000)

Buddha Mind in Contemporary Art

By Jacquelynn Baas, Mary Jane Jacob (eds.) (University of California Press, 2004)

Country of My Skull: Guilt, Sorrow, and the Limits of Forgiveness in the New South Africa

By Antjie Krog (Broadway Books, 2000)

Curfewed Night: A Memoir of War in Kashmir

By Basharat Peer (Harper Press, 2011)

Dialogues with Scientists and Sages: The Search for Unity in Science and Mysticism

By Renee Weber (Routledge & Kegan Paul, 1986)

Elsewhere, Within Here: Immigration, Refugeeism and the Boundary Event

By Trinh T. Minh-ha (Routledge, 2010)

Facing the Mirror: Lesbian Writing from India

By Ashwini Sukthankar (Penguin Books Australia, 1999)

Haroun and the Sea of Stories

By Salman Rushdie, illustrated by Paul Birkbeck (Penguin Books, 1991)

How to See Yourself as You Really Are

By Dalai Lama (Rider, 2008)

I, Lalla: The Poems of Lal Ded

By Lal Ded (Penguin Global, 2013)

King Kong Theory

By Virginie Despentes (The Feminist Press at CUNY, 2010)

Tejal Shah
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Lovecidal: Walking with the Disappeared

By Trinh T. Minh-ha (Fordham University Press, 2016)

PostPornPolitics: Queer_Feminist Perspective on the Politics of Porn Performances and Sex_Work as Cultural Production

By Tim Stüttgen (b_books, 2014)

The Heart of Understanding: Commemories on the Prajnaparamita Heart Sutra

By Thich Nhat Hanh (Parallax Press, 2009)

The Bijak of Kabir

By Linda Hess, Shukdev Singh (Motilal Banarsidass, 2000)

Tibet on Fire: Self-Immolations Against Chinese Rule

By Tsering Woeser (Verso, 2016)

True Perception: The Path of Dharma Art

By Chogyam Trungpa, Judith L. Lief (ed.) (Shambhala, 2008)