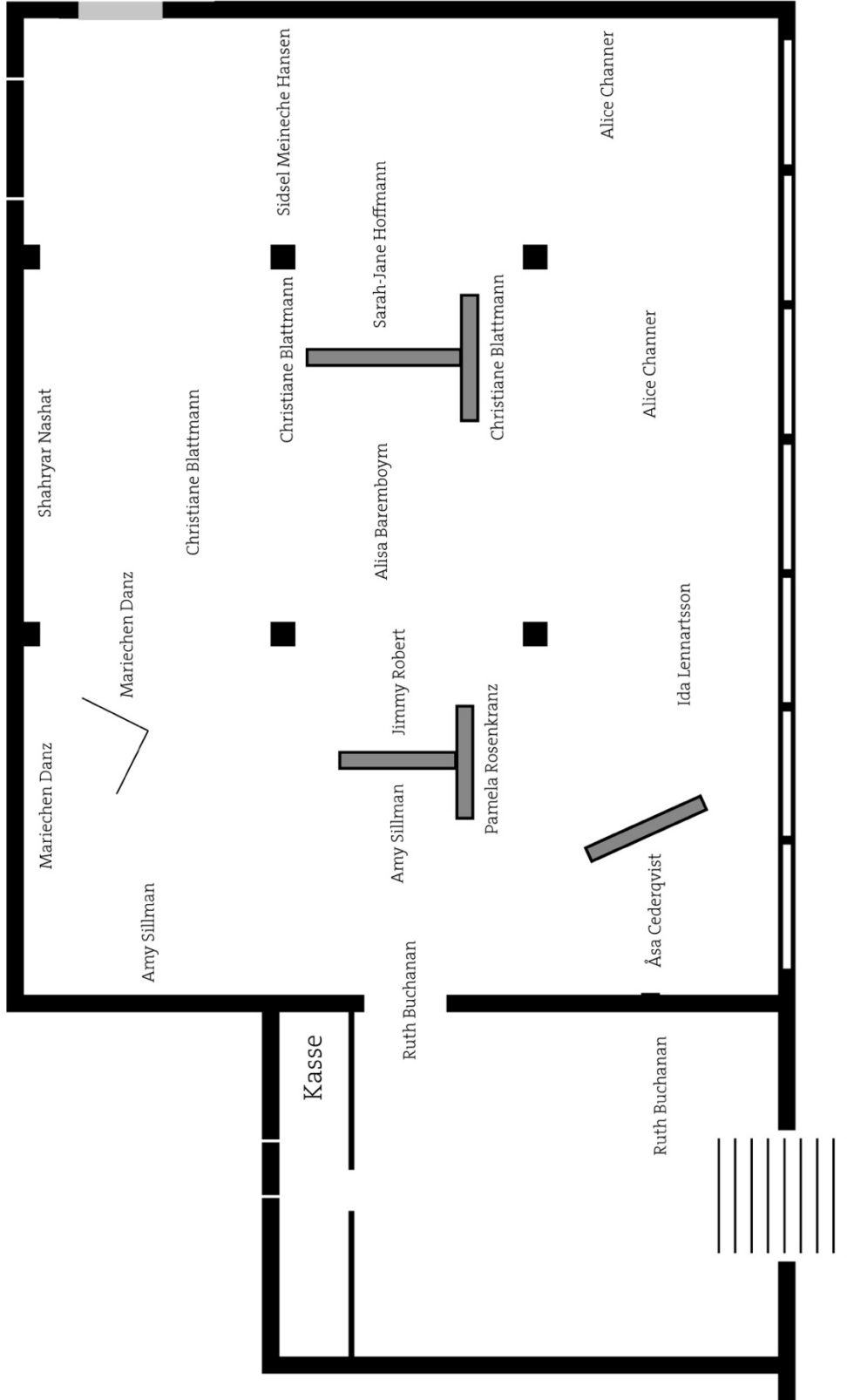


Rest in the Furrows of My Skin

7 June – 20 August 2017

Kunsthau Hamburg



Alisa Barenboym

Intereliance Suspensions, 2014

webbing, archival pigment inks on silk, mangled steel, tinted vinyl, gelled emollient, mylar, combination release buckle strap, rubber bungee, c-clamps, reflective strap, magnets

Christiane Blattmann

High Rise Boots, 2016

plaster, pigment, wax

I'm Always Touched by Your Presence, Dear, 2017

silicone, pigment, resin plaster

Sleuk Rith III (Paper Dress) und *Breslau II (Paper Dress)*, 2015

gouache and sublimation print on Lycra

Ruth Buchanan

Sleepwalkers, 2011

digi-beta transferred to digital video, colour/sound, 11:49 min

Intractable, 2011

digital print

Split, Splits, Splitting, 2016

aluminium curtain and hanging system

Commissioned by Gwangju Biennale 11, 2016

Åsa Cederqvist

kindly supported by IASPIS

Gestures and Gaps, 2015-2017

mixed media

Please and Love (on the floor), 2015

Digital print on fabric

Alice Channer

Lungs und Eyes, 2012

digital print on spandex; aluminium

Membrane, 2016

2 x framed Silk Cut cigarette ash; polyethylene microspheres and gouache in and on paper

First Rebirth, 2016

fired and glazed ceramic, rolled and mirror-polished stainless steel, pleather print on rolled and mirror polished stainless steel, cast jesmonite, cast and chromed bronze, accordion-pleated high-tech lamé

Mariechen Danz

Open Book: Vessel Veins (map notation), 2016
digital print on acrylic glass

Dermis (bog bodies) featuring Kerstin Brätschs *Unstable Talismanic Rendering*, 2015
steel rod, digital print on silk, flag fabric
Possible Paths, 2014-2017
polyurethane with fire stones, pigment

Digestive Systems (map toxin), 2015
polyurethane with fire stones, pigment

Sidsel Meineche Hansen

Toxic Institution (1-5), 2014
laser woodcuts on paper

Seroquel®, 2014
HD video and CGI animation on flatscreen, 8 min

Sarah-Jane Hoffmann

The Negative Body, 2015
1-channel video installation, black and white, 03:17 min, looped, Full HD, for projection and monitor,
sound non-synchronized

La Cometa III, 2016
5 ceramic objects, glazed

Ida Lennartsson

Offal, 2017
HD video, sound, 9:42 min, wheelchair, plastic curtain, lights

Shahryar Nashat

Change of Events, Lounging Before a Staircase Incident, Attend to the Wound und Condition Report, 2012
offset- and c-print on paper

Jimmy Robert

Untitled (Agon), 2015
archival inkjet print

Untitled (Folding 2), 2012
video, colour and sound

Pamela Rosenkranz

I almost forgot that ASICS means Anima Sana in Corpore Sano, 2007
ASICS trainers, plaster, silicone

Amy Sillman

Kick the Bucket, 2016
single-channel video, colour, silent, 1:10 min

The All-Over, 2016
zines

Pink Drawing #25, Pink Drawing #25 und Pink Drawing #27, 2015
charcoal, gouache and ink on paper