

## **System Error: Human?**

### **Annual Exhibition of the Professional Association of Visual Artists Hamburg at the Kunsthaus Hamburg**

**7 February – 15 March 2026**

Every human being is a complex set of routines, beliefs and attempts at establishing order. Defects, disruptions and irritations are often perceived as threats. But what if this is actually where our true potential lies? It is precisely when something tilts or contradicts itself that spaces emerge for new perceptions and experiences. The exhibition *System Error: Human?* assembles works that explore such interstices. It is dedicated to the fragile, the incomplete and the contradictory – those moments when systems falter and humanity becomes visible.

From 145 submissions addressing this theme, a jury of five experts selected thirty artistic positions for this year's members' exhibition of the Professional Association of Visual Artists Hamburg. Between analogue material and the digital code, between earth, fabric, metal and pixels, they explore questions of loss and new beginnings. Some have drawn lines through overheated landscapes, while others bring traces of communication, memory or resistance to light.

However varied the artistic media may be – painting, print, installation, film, textiles, sound – all works seem to seek spaces of resonance in the unknown. They reveal cracks as openings, breaks as transitions, irritations as starting points for new forms of coexistence. Whether in fabric, paint, line or lens – everywhere we see instances in which the familiar is shaken and the unexpected occurs. These deviations are not defects, but rather expressions of a vibrant search for orientation. The artists are claiming the fallible – as a poetic, political and material counter-movement to the promises of perfection and control.

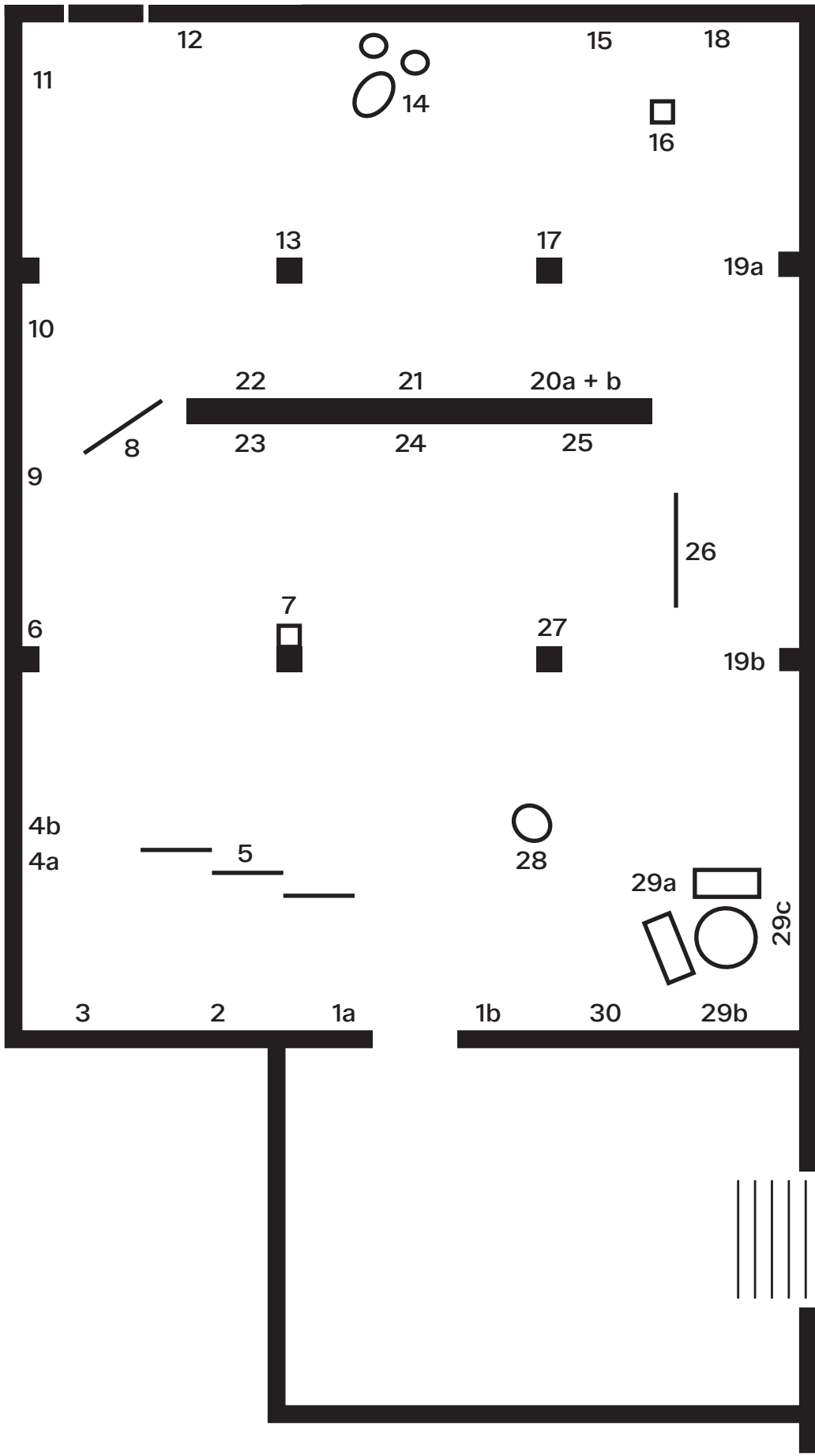
Amidst global crises and digital overload, a multi-voiced plea for the productive power of the error emerges. Rather than suppressing ambiguity, the exhibition instead invites us to see it as part of our orientation: as a fine, fluctuating line that connects us – despite all our differences. Here, the "system error" is understood not so much as a deficit, but as an aesthetic principle – a movement capable of creating connections where control ends.

**Participating artists:** Sevil Amini, Christian M. Beier, Sarah Bender-Kronberg, Matthias Berthold, Wolfgang Block, Roland Doil, Christa Donatius, Frieder Falk, Satenik Ghulijanyan, Şakir Gökçebağ, Frauke Hänke & Claus Kienle, Friederike Höppner, Katharina Holstein-Sturm, Ute Klapschuweit, Thomas Klockmann, Agatha Kosobucki, Kristina Küster-Witt, Max Messemer, Per Pegelow, Jens Rausch, Florian Reckert, Lena Schmidt, Janine Seelen, Shahram Shahmiri, Kuo Tian, Jenni Tietze, Annika Unterburg, Sebastian Unterrainer, Frederick Vidal, Andrea Ziegler

**Jury:** Anja Giese, Barbara Maahs, Sibylle Mayr, Maryam Naderi, Avid Saeed

An exhibition of BBK Hamburg





- 1 a+b** Jenni Tietze  
*2/365*, 2024
- 2** Christa Donatius  
*Im Zustand der Schwebung*, 2025
- 3** Frauke Hänke & Claus Kienle  
*Tin Can Phone*, 2026
- 4** Sevil Amini  
**a** *Firenze*, 2023  
**b** *Isthar*, 2022
- 5** Florian Reckert  
*Systema radicum (Wurzelgeflecht) I*,  
*Phase 01-03*, 2023–2025
- 6** Agatha Kosobucki  
*Taststraße II*, 2025
- 7** Max Messemer  
*Traumata - Szene 1*, 2023
- 8** Andrea Ziegler  
*MAV*, 2023
- 9** Friederike Höppner  
*Auf der Suche nach einer Gesprächsbasis*, 2025
- 10** Frederick Vidal  
*Motherboards (Megacity Remix)*, 2025
- 11** Kuo Tian  
*Grüner Kobold*, 2025
- 12** Şakir Gökçebağ  
*O. T.*, 2024
- 13** Kristina Küster-Witt  
*the data mine*, 2025
- 14** Wolfgang Block  
*Mond und Taumelkraut*, 2025/2026
- 15** Lena Schmidt  
*Giant No. 2*, 2022
- 16** Sarah Bender-Kronberg  
*Fragile Systeme 1–3*, 2025
- 17** Sebastian Unterrainer  
*in the neighbourhood*, 2020
- 18** Roland Doil  
*Social Distortion*, 2015/2025
- 19 a+b** Matthias Berthold  
*Streetart*, 2022–2025
- 20 a+b** Christian M. Beier  
**a** *Egotransfer*, 2013  
**b** *Müllionäre*, 2017
- 21** Frieder Falk  
*schwindel*, 2025
- 22** Ute Klapschuweit  
*Kontaktaufnahme*, 2020
- 23** Satenik Ghulijanyan  
*Geborgene Träume*, 2024
- 24** Shahram Shahmiri  
*Der unauslöschliche Blick*, 2024
- 25** Jens Rausch  
*Aufklärung*, 2022
- 26** Katharina Holstein-Sturm  
*Eine - viele - Teile - ganze?*, 2025
- 27** Thomas Klockmann  
*Ru/Me*, 2021
- 28** Per Pegelow  
*Potz: The Econaut and the Flight of the Cormorant*, 2025
- 29** Annika Unterburg  
**a** *LSF 50*, 2025  
**b** *BALTIC SEA GREEN (ocean flowers)*, 2025  
**c** *SUN DOG PASTELS III (ocean flowers)*, 2025
- 30** Janine Seelen  
*CONNECT.*, 2025